

WORKSHOP PROPOSAL

Application Form

22nd Annual Central Ohio Folk Festival (COFF)
Saturday, May 5 – Sunday, May 6, 2018

Please note our new location: Highbanks Metro Park

APPLICATION DEADLINE: December 18th, 2017

RETURN APPLICATION TO: Diane Boston via e-mail to:

workshopcoordinator@columbusfolkmusicsociety.org or it can be mailed to: 2825 Neil Avenue, #802, Columbus, OH 43202. If you have questions, you may e-mail the same or call Diane at (614) 208-4754.

We must have a formal application. You should use this form to submit your application. You may submit your application via email (PDF or .doc format) to the e-mail listed above or you may send it via regular mail to the address above. We cannot consider phone requests for a workshop. **The application must be postmarked or received by e-mail by not later than December 18, 2017.**

NOTE: You are welcome to submit more than one workshop proposal. Complete a *separate form* for each workshop. You may duplicate this form if necessary. If the workshop described below is scheduled, the information you provide below is what will be used in the COFF programming materials.

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____ / _____ **Best time to call?** _____

E-MAIL: _____

WEB SITE: _____

- 1. Preferred way of confirmation/contact:** _____ E-mail; _____ Postal mail
- 2. Days / hours I can be available to present** (workshops are scheduled: Saturday – Noon - 6pm and Sunday – 11am - 4pm. Please rank your preferences 1, 2, etc. and we will do our best to accommodate. **EXAMPLE:** Saturday: X Hours: Noon-4
Saturday: _____ Hours: _____ Sunday: _____ Hours: _____
- 3. Up to how many workshops would you be willing to lead?** (1, 2, or 3) _____

IMPORTANT: Below this section are workshop areas that we are hoping to provide for registrants this year (please note that when we select workshop presenters we'll be looking to fill these areas). If you feel you have good skills in more than one of these areas, please fill out an application for each area. If you indicated you only wish to present one workshop and you are selected, only one of your workshops will be utilized.

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4. TITLE of proposed workshop? _____

(Please keep in mind that your workshop title should be descriptive enough for the title alone to indicate the workshop subject. We will use this title in our program booklet, schedule and in our promotional materials).

5. LEVEL of proposed workshop (circle one): BEGINNER / ADVANCED BEGINNER / INTERMEDIATE / ADVANCED / ALL LEVELS

6. WHAT WILL PEOPLE LEARN at the workshop? Please provide a brief description (60 words or less). (Please keep in mind that the description you give is what would appear in COFF programming materials).

7. Will you be providing a handout for attendees? (Attendees like them). Y / N

8. Please provide a BRIEF BIOGRAPHICAL SKETCH in 50 words or less. (Include past teaching/workshop experiences, if applicable).

9. Please provide a website or another listing of where your works (CD's, books, etc.) can be found, if applicable. _____

10. If selected, what contact information for yourself do you want published in our programming materials (e-mail address OR website) _____

SOME TOPICS WE ARE LOOKING FOR:

Instrument Related Topics:

Fiddle (*advanced beginner-intermediate levels – and style: e.g. bluegrass, old-time, general, Irish, etc.*)

Banjo (*advanced beginner- intermediate levels – and style: e.g. bluegrass, old-time, general, etc.*)

Mountain Dulcimer (*all levels*)

Guitar (*advanced beginner-intermediate levels – and style: e.g. bluegrass, old-time, blues, etc.*)

Tenor Banjo; Bouzouki (*various levels*)

Instruments not listed above (e.g. Penny-whistle, Ukulele; Jug Band type instruments; Zydeco rub-board; Bodhran (*all levels*))

Instrument related workshops can focus on specifics of playing the instrument OR it can be a repertoire building workshop.

Vocal/Voice related topics: (e.g. Harmonies; Yodeling, etc.)

Songwriting (could be as specific as How to Start and End a Song, or more general, or as simple as “What Works for Me”)

Educational workshops on folk subjects or areas of interest: (e.g. Carter songs; Ozark/Appalachian songs; Humor in songs, etc.) Educational workshops can include talks on specific subjects and include examining songs.

“How to” workshops: (some examples might be: How to Market your Band; Dos and Don'ts of Being a Working Band/Musician; How to facilitate House Concerts; Guitar Basics: changing strings, tuning; Stage Presence; What to Look for when Instrument Shopping; How to Play in a Jam, etc.)

Participatory/Shared Performance workshops: (e.g. Sea Chanties, Civil War, Woody Guthrie or Seeger sings, dance, etc.). The workshop should include some presentation material.

Others, of course, will be considered, but the above are our priorities.