



# A Different Strummer

## Young Musicians Showcase Again at November 28 Coffeehouse

by D. Boston

For the third year in a row, the Columbus Folk Music Society is proud to showcase young musicians at its November FolkSide Coffeehouse. The performers featured will be varied in age and we're sure you'll find them delightfully filled with talent. The evening begins with the traditional Open Jam (6-7 pm) followed by a shortened Open Mic session (7-7:30 pm). From 7:30-10 pm various young musicians will perform with the last hour bringing a "featured performer."



*Micah Gumm, one of the performers at the event. Fluent on the piano and acoustic guitar, he also composes, writes and sings. In July of 2015 he released his first CD album entitled, "Unless." Listen to Micah: <https://www.reverbnation.com/micabgumm>*

Look for more details in an e-mail announcement in November.

In addition to hearing music from the musicians, you'll enjoy delicious refreshments as well as the chance to pick up "signature" goodies at our annual Bake Sale table. The proceeds will benefit the 2016 Central Ohio Folk Festival. So bring

your "extra change," your appetite, your welcoming spirit and your usual good cheer!

*See Young Musicians - page 2*

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## Performing Duo "Jim's Red Pants" at Coffeehouse on Saturday, Oct. 31

*Interview by Bill Cohen*

Hillary and Rick Wagner have performed original, traditional roots music for over 16 years and have demonstrated their talents on instruments varying from guitar, hardanger fiddle and nyckelharpa to the mandolin, bouzouki, penny whistle and banjo.

Hillary is an outstanding fiddler and a rare player – equally at home on "Maid Behind the Bar," as she is playing in a string quartet or sitting in the pit orchestra. Rick is an inventive composer. His waltzes are stunning, elegant melodies with interesting



harmonic twists and the fiddle tunes he writes for Hillary are exciting tunes not heard anywhere else. What follows is an interview Bill Cohen did with Hillary about the band.

**Bill Cohen:** OK, let's get this out of the way from the very first because it's probably on many people's minds. Your names are Rick and Hillary, but you call your group "Jim's Red Pants." What's the story here?

**Hillary Wagner:** Jim was my granddad. He was a real character and quite the ladies' man. His favorite color was red and he wore it almost daily. One Father's Day we had a really hectic day so we arranged to take him out for breakfast. We had my 8 year old niece

*See Duo "Jim's Red Pants" - page 2*

*Young Musicians - from page 1*

These young musicians are excited to perform for us, so let us in return show our support and how much fun the CFMS can be! Everyone welcome! Details on page 5.



**Remember  
the Bake  
Sale on  
November  
28!**

*Duo "Jim's Red Pants" - from page 1*

with us. She was a girly girl who always wore matching outfits. When we arrived to pick him up at 7:00 in the morning he met us on the street wearing bright red pants, an olive green shirt with giant fuchsia pink flowers on it and salmon colored shoes. He was blinding! Rick wrote a song we named "Jim's New Red Pants," then we titled our first CD the same. Later we kept it for our band name but the pants were no longer new!

**Bill:** How do you describe the style of music you play together?

**Hillary:** Rick and I play any style of music that catches our fancy. Folk music is the broadest description, followed by fiddle music to narrow it down not at all. We love doing our original songs and tunes. We play a lot of Irish music, English and Morris tunes, Scandinavian, American folk and fiddle tunes, and a few from all sorts of other places. One thing that we do when we play [the] music of all of these is we try to make them our own. We try to be respectful of the traditions but we also adapt the tunes so that they reflect our sound.

**Bill:** What are each of your music backgrounds and what famous performers have influenced you the most?

**Hillary:** I was raised playing mostly classical music. I started violin late – in high school. I went to the College at the Conservatory of Music in Cincinnati then taught school for a few

## CFMS LOOKING FOR A TREASURER. . .



The Columbus Folk Music Society (CFMS) is currently looking for someone to serve as Treasurer. Duration is customarily 1 year.

If you, or someone you know, are interested in finding out additional details, please contact CFMS President, Mike Hale, at: [president@columbusfolkmusicsociety.org](mailto:president@columbusfolkmusicsociety.org) or call 614-354-5586.

years. I started fiddling and just loved it. I quit teaching school and instead began to teach privately and play violin and viola for some orchestra and quartet jobs. I also teach fiddle students and do some workshops; I play and teach



mandolin and I founded and direct the Centerville Mandolin Ensemble. I loved my teacher, Conny Kiradjieff, and try to be as kind a teacher as he was. Some of my favorite fiddlers are Kevin Burke, Liz Carroll, Annbjorg Lien, Bruce Molsky, Aly Bain and Johnny Cunningham.

Rick has written and performed in acoustic bands for almost fifty years now. He played guitar, claw hammer banjo, mandolin and fiddle in a string band he founded in 1975 called the "Two-Step Tunesters," then played solo, and eventually joined with Dave and Kay Gordon. Artists who have influenced him are his now deceased uncles who played jazz and swing and his grandmother and grandfather who met while performing in the same Vaudeville troupe. Michael Holmes of Dervish and Andy Irvine have

influenced Rick's love for the Irish bouzouki. Many other old-time and country blues artists also influenced Rick.

**Bill:** Give us some examples of the cities and towns in which you've played. How widely and how long have you toured, and what kinds of venues have hosted your performances?

**Hillary:** Rick and I have played in such a wide variety of venues. We met playing at the Canal St. Tavern in Dayton, we've played ArtSong and EdenSong in Cincinnati, Moon Over Aullwood, Ohio Chautauqua, Dayton Celtic Festival, Central Ohio Folk Festival, Cincinnati Irish Festival, historical events like Tall Stacks, Feast of the Hunters Moon, Mississinewa 1812, Kalamazoo Living History Show, the last stop of the Lewis and Clark Bicentennial, and others I've forgotten about. We play most often in Ohio and Indiana.

**Bill:** Give us your best sales pitch. Why should people come out to see and hear you October 31 at the Columbus Folk Music Society monthly coffeehouse?

**Hillary:** I'm hoping that folks will find it a treat instead of a trick to come spend Halloween evening with us! We play many different instruments including hardanger fiddle, fiddle, bouzouki, dad-gad guitar, mandolins, claw hammer banjo and who knows what else we'll bring!

Two Upcoming Educational Events. 

## Music “Reality” (aka Music Theory) Workshop Series Launches November 8

Are you interested in furthering your musical skills or even just curious to learn more about what makes up the universe of music?

The Columbus Music Society, alongside with the Columbus Songwriter’s Association, is co-sponsoring an inexpensive (and extensive!)

three part workshop series as a service to our members.

Workshop space is limited and you must pre-register. Details are below, including a link for registration. The registration fee includes the use of a MIDI keyboard and computer to aide the learning process.

**SUNDAYS, NOV 8, 15 & 22**  
**4 - 6:00 PM**

Columbus Songwriter’s Association (CSA) &  
Columbus Folk Music Society (CFMS)



**PRESENT:**

## Music “Reality” Workshop

with Instructor Bill Hilt,  
(composer & multi-instrumentalist)

**LOCATION:** Jazz Academy space,  
769 E. Long St., Cols (4th floor, Lincoln Theater)

\$40 total for three 2-hr sessions

**REGISTER:** <http://www.eventbrite.com/e/csa-cfms-workshop-featuring-bill-hilt-tickets-18964917579?aff=CFMS>.

Interview with Bill Hilt about the workshop: [Newsletter Oct 2015](#)

*“... pure intuition, instinct, and feel are necessary, but not sufficient. We also need some structure, some understanding of the fundamental principles that make music work, in order to take our art to the highest level.”* Noa Kageyama, Ph.D., Juilliard faculty

## Lunch and Learn Presentation of **Alive Inside**

a beautiful documentary of the power of music therapy



**Thursday, November 5th 11:30am-2:00pm**  
**At the JCC • 1125 College Ave., Columbus, Ohio 43209**

\$5 JCC members/ \$7 non-members

RSVP by October 30  
Kosher lunch provided

## Stirring Documentary on the Power of Music as Therapy

by Bill Cohen

As folkies, we already know from firsthand experience how music energizes us and stirs our emotions and memories. Now, a 2014 film documentary shows how nursing home residents suffering from Alzheimer’s, dementia, and depression can be, at least temporarily, brought out of the shadows and awakened from their usual coma-like trance.

“Alive Inside” won the Audience Award at a recent Sundance Film Festival and for good reason. It shows the magic that can sometimes occur when the earphones of simple audio playback machines are placed on the heads of lethargic nursing home residents and favorite songs from their youth are played. For the first time in months or years, the residents open their eyes, tap their feet, clap their hands, smile, laugh, and even sing along. For a few minutes afterwards, a few do something else that is just as remarkable – they carry on a

conversation with a loved one, something they haven’t done for years.

Thursday, November 5th, the 78-minute film will be shown, followed by a panel discussion by experts who know about various kinds of “alternative” therapies, using pets, spiritual issues, laughter, yoga, art, and music. Lunch is also served.

An RSVP is requested. To reserve a spot, contact Julie Wasserstrom at 614.559.6214 or [Jwasserstrom@ColumbusJCC.org](mailto:Jwasserstrom@ColumbusJCC.org). All are welcome.

Whether you attend this event or not, seeing this compelling movie might just prompt you to pick up your guitar, banjo, or other instrument and head to a nursing home to do your “musical thing.” Even without professional training as a therapist, you’ll no doubt witness how many residents will “come to life” while hearing you perform the music of their youth.



## Options to Consider this Thanksgiving Season. . .

### Thanksgiving Concert: Songs of Gratitude

We have so many things to be thankful for – friends, family, freedom, nature, love, music, art, and more. And what better way to celebrate those gifts than singing about them?

That's what Bill Cohen will do on the day after Thanksgiving, as he sings songs of gratitude inspired by a wide variety of folks: John Denver, Don McLean, Phil Ochs, the Weavers, Richard and Mimi Farina, the Beatles, Louis Armstrong, Johnny Appleseed, TV's Golden Girls, and others.

"We'll be doing this program on Black Friday, a day when many people will be on a buying frenzy at the shopping malls and will still be recovering from a day of over-eating," says Bill. "Our concert is meant to be a kind of alternative to that commercial and materialistic excess, with the song lyrics focusing on the more lasting and deeper gifts we can be thankful for."

**WHEN: Friday Nov. 27 from 7:30 to 9:00 p.m.**

**WHERE: Maynard Avenue Methodist Church  
2350 Indianola Avenue**

\$10 per person donations are suggested at the door. Proceeds will go to help pay for an annual trek that Bill's wife Randi and their daughter Hannah make to the Dominican Republic. There, they serve as translators for a team of volunteer doctors and nurses who provide basic medical care to impoverished villagers.

Questions? Contact Bill at (614) 263-3851 or [www.SpiritOfThe1960s.com](http://www.SpiritOfThe1960s.com)

### Speaking of Thank You's. . .

We want to offer a hearty thanks to Brian Szuch, Terry Keller, Dave Clutter and Mike Hale for playing at the 2015 Columbus Marathon. The "gig" is a CFMS event which garners a remuneration to the Columbus Folk Music Society.

The four musicians played for the runners at Mile Marker 18 on the uphill grade for 3 hours, with a 15 mph head-wind (brrr). Without these hardy and committed musicians, it wouldn't have happened! Thank you!!

### An Opportunity to Share via a Local Thanksgiving Dinner for the Underserved

The Annual Community Outreach Thanksgiving Day Dinner was established approximately 31 years ago by various churches on the west side of Columbus, Ohio.

The dinner is held at St. Aloysius Church Family Center, 2165 W. Broad St. on the Hilltop, a very disadvantaged area. The purpose of the dinner is to bring families in the community together for fellowship and to provide a hot meal on the holiday. Many would go without a meal on this day because Thanksgiving falls at the end of the month, funds have been exhausted, and local food pantries and soup kitchens are closed for the day. In 2014, about 500 meals were served and the crowd grows steadily each year.

Last year a number of CFMS musicians graciously entertained folks at the Thanksgiving Day dinner. The musicians were very much appreciated by the guests and volunteers alike and brought much joy to many who rarely experience live music.

CFMS musicians are invited to perform again this year. If you are interested in contributing your musical talent, please contact Terry Keller at: [singertck@aol.com](mailto:singertck@aol.com).

Another need is for donated, cooked turkeys (sliced or not). If you would like to contribute, cooked turkeys may be dropped off at the St. Aloysius Family Center (W. Broad St. at Midland Ave.; center is behind the church). Drop off times are: Wednesday, Nov. 25 from 4-6 p.m. and Thursday, Nov. 26 (Thanksgiving morning) from 7-8:30 a.m. There are not facilities to bake turkeys on site. All turkeys are baked /donated by individual donors.

All turkey donations must be confirmed 10 days prior to Thanksgiving Day to ensure enough for service. Please e-mail or call coordinator Sandy Bonneville at: [rbonnevi@columbus.rr.com](mailto:rbonnevi@columbus.rr.com) or 614-875-5669.

Information article at: [http://www.dispatch.com/content/stories/faith\\_and\\_values/2013/11/29/hilltop-church-feeds-needy-on-thanksgiving.html](http://www.dispatch.com/content/stories/faith_and_values/2013/11/29/hilltop-church-feeds-needy-on-thanksgiving.html).

# SAVE THE DATE. . .

☀️ The **Saturday Music Jam** at the **Worthington Farmers' Market 9:30 - 11:30 a.m.** – every Saturday at *The Shops at Worthington* mall (the location of the market and jam during the winter months) beginning in November. All are welcome to play. Consider bringing a chair.

☀️ **Saturday, October 31: FolkSide Coffeehouse** featuring duo: **Jim's Red Pants**  
**6:00 p.m.** Open Jam  
**7:00 - 8:00 p.m.** Open Mic  
**8:00 p.m. Featured Performer**  
 Held at the *Columbus Mennonite*

*Church*, 35 Oakland Park Avenue (just East of High St. & one block North of E.N. Broadway), Cols, OH. \$7.00 donation; Students \$5.00; CFMS members \$5.00; under 12 free.

☀️ **Saturday, November 28: FolkSide Coffeehouse – Young Musician's Night**  
**6:00 p.m.** Open Jam  
**7:00 - 7:30 p.m.** Open Mic  
**7:30 - 10:00 p.m. Special programming featuring a line-up of young, talented musicians.**  
*This is also the evening of our bake sale benefiting the Central*

*Ohio Folk Festival.* Held at the *Columbus Mennonite Church*, 35 Oakland Park Avenue, Cols. \$7.00 donation; Students \$5.00; CFMS members \$5.00; under 12 free.

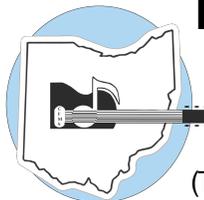
## ANNOUNCEMENT

***Please consider contributing some baked goods for the Bake Sale at the November 28 Coffeehouse.***

Baked goods can be brought directly to the Coffeehouse that evening. All proceeds from the Bake Sale benefit the 2016 Central Ohio Folk Festival.

## Want to find out more about the Columbus Folk Music Society and/or it's events?

Visit: [www.columbusfolkmusicsociety.org](http://www.columbusfolkmusicsociety.org) OR you can join as a member. Benefits include: camaraderie with fellow folk music lovers in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly! A membership form is provided on the last page of this newsletter.



## Reminder for yearly CFMS membership dues:

**CFMS membership dues** are renewed annually and are due by September 30th. (This makes bookkeeping a lot easier!)

***Please use the form on back of this newsletter!***

If you've already renewed, thank you. If you haven't, please use the form and either mail it in or bring it to the Coffeehouse event at the end of October (otherwise you won't get the newsletter after October)! Keep folk music alive & well in Columbus! If you have joined in the past few months and paid the complete annual dues amount, don't worry about it.

# FOLLOWING OUR OWN. . .

**Friday, November 6: "Spirit of the '60s Coffeehouse" with Bill Cohen – 7:30 p.m.** – *King Avenue Methodist Church*, 229 W. King at Neil, Cols, OH. Get there early for a good seat. Proceeds from suggested \$10 donation go to the Mid-Ohio Food Bank. Refreshments (no extra charge). Free parking in lots just

South and West of the church. 614-263-3851(Bill) for more info.

**Saturday, November 21: The Folk Ramblers – 7-10 p.m.** – Java Central Coffee House, 20 S. State Street, Westerville. No cover.

**Friday, November 27: Thanksgiving Concert by Bill**

**Cohen – 7:30-9 p.m.** – *Maynard Avenue Methodist Church*, 2350 Indianola, Cols, OH. \$10 donation at door (see article on pg. 7).

# Peter and Paul, Without Mary: A Review

by Bill Cohen



Peter Yarrow & Paul Stookey in concert

In folk music and many other styles of music, two-part harmony is pretty. But when you add a third voice and create a full chord, musical magic happens.

That's one reason why the music of Peter Paul and Mary thrilled us for more than 4 decades. When the three veteran folkies and activists locked in on a full chord, the rich sound touched something in our brain that made us feel ecstatic.

Mary's death 6 years ago after a battle with leukemia meant an end to the trio, but Peter Yarrow and Noel Paul Stookey have continued to sing as soloists since then. And they've also teamed up to sing as a duo. That was the draw October 3 in Portland, Maine, as Peter and Paul sang to a packed house of several hundred devoted fans, some of whom fondly recalled hearing the trio as long ago as the 1960's.

The music that night was good. With just one sideman adding occasional guitar, banjo, or mandolin accompaniments, Peter and Paul strummed their own guitars and sang their hearts out.

As you'd expect, they stressed how music has often been an energizing force behind movements for peace, civil rights, and equality.

## QUOTABLES:

When buying a used car, punch the buttons on the radio; if all the stations are rock 'n' roll, there's a good chance the transmission is shot.

[Larry Lujack](#), (1940 – ) American radio disc jockey

Prodigy: a child who plays the piano when he ought to be in bed.

[J.B. Morton](#), (1893 – 1979) English humorist

The first time I sang in the church choir; two hundred people changed their religion.

[Fred Allen](#), (1894 – 1956) American radio comedian

Accordion Music: Noise that comes from playing both ends against the middle.

[Anonymous](#)

minute. For these two 77-year old folkies to sing so well, play so well, recall history so well, and have so much fun together was indeed a remarkable feat that the crowd appreciated. On "Leavin' on a Jet Plane," Paul asked the audience to sing Mary's traditional part, the melody, and almost everyone did.

But the absence of Mary Travers meant that this concert could not achieve the impossible – it could not recreate a concert with Peter Paul and Mary. Nowhere to be seen was the stunning visual image of Mary shaking her head to get her long blond hair out of her face. The on-stage glances and smiles the three of them would give to each other were gone. The energy and spirit that only a trio can achieve was gone. And that 3-note magical chord could not be formed.

From the concert's very beginning, Paul acknowledged Mary's absence as a singer, as an activist, and as an idealist. That was not only heartfelt but also appropriate and wise. Because it seemed as if everyone in the audience was thinking: "if only we could hear Mary's voice once again."



## We're Proud of You!

In September, CFMS member & professional photographer, Linda McDonald, had one of her photos published on the Rolling Stone website. The photo caption reads: *Teresa Williams with Levon Helm. "He was incapable of being inauthentic," says Larry Campbell of Helm.*



## Musical Coffeehouse To Spark 1960's Memories

Civil rights sit-ins. Bell-bottoms. Anti-war marches. Student Power. Afros. Mini-skirts. Hippies. Riots. Space flights. The generation gap.

Those hallmarks of the turbulent 1960's will be rekindled Friday, November 6 at this year's annual "Spirit of the '60's Coffeehouse":

**WHEN: Friday, Nov. 6, 7:30 pm**

**WHERE: King Avenue Methodist Church, 299 W. King (at Neil)**

Bill Cohen will lead a candlelit, musical, year-by-year journey through the era, with live and familiar 1960's folksongs, "news reports" of sixties happenings, displays of anti-war buttons and posters, and far-out sixties fashions.

Plus, Bill will also challenge the audience with sixties trivia questions.

Proceeds from the suggested \$10 donations (at the door) will go to the Mid-Ohio Food Bank. Refreshments available at no extra charge. Free parking is also available in the lots just South and West of the church.

The show begins at 7:30 p.m. in the church basement, but **get there early for a good seat**. This program is suitable for ADULTS and MATURE TEENS.

It's the 30th year of sixties coffeehouses for Bill. He's performed the show more than a hundred times now at colleges, churches, synagogues, conferences, high schools, and middle schools across Ohio and beyond. For more information, call Bill at (614) 263-3851 or go to: [spiritofthe1960s.com](http://spiritofthe1960s.com).

## Welcome to Our New and Returning Members:



Andy Beyer	Art and Sharon Mittenbergs
Linda Bolles	Tom Nagel
Lee & Tinya Cherney	Pam Raver
Dan Clarke	Beth Scherer
John & Elizabeth Clear	Rick Schlegel
Howard Davis (New)	Kay Smith
Dan & Pat Epley	Steven K. Smith
Ruth Farthing	Pamela Temple & Michele Murphy
Charlie Flowers	Jane VanAuken
Karen Fries	Sandi Vitek
David Fultz	Lowell C. Webb (New)
Ralph Gordon	Laura Weber
Mike Hale	Dagmar Wolcott (New)
Jackie LaMuth	Mike & Nancy Zajano
Jim Luckhaupt	
Tom and Jan McCain	
Linda McDonald	

### THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS & TRUSTEES

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Joe Baringhaus

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**Next Issue in December**

**We're on the web!**

[www.columbusfolkmusicsociety.org](http://www.columbusfolkmusicsociety.org)

**BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY**

Date: \_\_\_\_\_  I'm new to this  I'm back for more

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Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (Day): \_\_\_\_\_ (Eve.): \_\_\_\_\_ (Cell): \_\_\_\_\_

E-mail address(es) (if a household membership): \_\_\_\_\_

Membership renewals are due annually by September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5      May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed      Nov-Jan: Your membership level amount x .75

- |                                           |                                        |                                                                                                            |
|-------------------------------------------|----------------------------------------|------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Individual \$20  | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Gold (Life Member) \$500                                                          |
| <input type="checkbox"/> Household \$25   | <input type="checkbox"/> Patron \$200  | <input type="checkbox"/> Yes! Please contact me regarding volunteer opportunities within the organization. |
| <input type="checkbox"/> Good Friend \$50 | <input type="checkbox"/> Silver \$250  |                                                                                                            |

**Please Note: Membership amounts are tax-deductible.**

Please send completed form and payment to:  
The Columbus Folk Music Society  
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)