



A Different Strummer

Squirrel Hillbillies open FolkSide Coffeehouse Season on Sept. 26

The Squirrel Hillbillies have performed more than 200 shows, including recent appearances at the Three Rivers Arts Festival in Pittsburgh and the Leigh Folk Festival in England.

Through a collaborative, nonlinear songwriting process, duo partners Jenny Wolsk Bain and Gary Crouth draw from personal experiences, third-hand stories, and vivid imaginations to craft songs that are unpredictable and quirky yet widely accessible. Their CDs have gotten [radio play](#) on stations across the U.S. and around the world.



Interview by Bill Cohen

Bill Cohen: You are Pittsburghers, and we are Columbusites, so most of us have no idea how your group got its unique name. Please enlighten us.

Jenny Wolsk Bain: When we started out as a duo, we called ourselves “Bain and Crouth” but got tired of being mistaken for tax accountants. We live in the Pittsburgh neighborhood of Squirrel Hill and one day it just became clear to us that, of course, we are the Squirrel Hillbillies!

Gary Crouth: When we play around town, folks get the joke. And when we travel, our name gives us a chance to talk about Pittsburgh. Plus it’s quirky which suits us!

Bill: “Folk, country, and blues.” That’s the super-short summary of the music you play, according to your website. Tell us more about the wide variety of music you play and sing.

Jenny: We play music we like and we like a lot of different kinds of music. People have used terms like “front

porch” and “down home” to describe our vibe. Our repertoire is eclectic but we tend to hang out on the mellow end of the sonic spectrum.

Gary: Because of our name, some people expect to hear bluegrass, which we don’t really play. We are urban hillbillies which makes us a little different from our cousins in the mountains.

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Folk Festival Benefit Sing-Along, Sept. 6

Don’t forget to mark your calendar for **Sunday, September 6 from 2 - 4 p.m.** to attend a good old-fashioned sing-along led by the Folk Ramblers, Bill Cohen and Carl Yaffey – benefiting the Central Ohio Folk Festival. Held at Byrne’s Pub (1248 W. Third Ave. in Grandview Hts.); its guaranteed to be a fun afternoon.

Porch seating also available. Bring your singing voice and also enjoy some of the food/drink offerings at Byrne’s.

There is no cover charge for the event, but we will “pass the hat.” All proceeds will go to help us put on the 2016 Central Ohio Folk Festival.



Mustard's Retreat highlights October 4th Mozart's / CFMS Event

Part of the on-going Americana/
Folk Concert Series co-sponsored
by Mozart's Bakery & Piano Cafe
and the Columbus Folk Music
Society, the October 4th concert
will feature the well known and
loved folk duo, "Mustard's
Retreat".

LOCATION: Mozart's Bakery &
Piano Cafe, 4784 N. High Street,
Clintonville.

DATE: Sunday, Oct. 4 from 3 -
5pm

\$15 donation at the door

Reprint of part of Nov. 2012 interview by Bill Cohen

Bill Cohen: We assume you each played and sang separately before you two met up, so tell us what each of you was doing separately as a musician, and how it came to be that you became a performing duo?

David Tamulevich: I was performing in the stairwell of the University of Michigan grad library :-), and wanting to perform more. I had done the open mike at the Ark Coffeehouse a couple of times. Michael and I were short order cooks, and one day we discovered our mutual interest in guitars/singing/folk music songwriting. We got together one Monday afternoon in late July, 1974 and worked out 3 songs together, and took them to the open mike at the Ark that Wednesday night. We went over very, very well. . .and they invited us back to do a full set of songs 2 weeks later. We were hooked (not that we weren't already)!

Michael Hough: I had been playing bass with other musicians. I had been in

one band, a duo and a trio as a bass player, and had been working on my technique with acoustic guitar as a parallel path. So my choice to be both guitar and bass player was well formed before I met David. I started when I was fourteen, with an acoustic guitar, playing folk music. . . .



I first became aware of The Beatles and Bob Dylan about one year later, and that changed everything for me. I began working on being a singer-songwriter, but kept my roots in the folk tradition. But the other thing about what was happening in music when I started, was the impact of the electric bass. Looking back, it seems like a no-brainer that I became enchanted with electric bass. The instrument was just coming into its own at the same time I was, and the music of the day was propelled by the electric bass so dramatically, I couldn't help but listen [to], and absorb it. So, when I set out on my own, the first thing I did was get an electric bass, my weapon of choice in the trials to come. I already had a reasonable acoustic, a Gibson FJN. These were what I had when I got together with David, to begin our long strange trip.

Bill: About how many times do you perform during a year, and give us an idea about the broad range of cities you've played in?

David: We play 50-60 shows a year, and have performed from Anchorage to Tampa, Rockland, Maine to Washington D.C., Clinton, Iowa; Grand Marais, MN; Kerrville, Texas to Vilnius, Lithuania! The small towns are my favorite. There have been so many; we have done well over 4,000 shows. . .maybe over 5,000.

Michael: The largest audience we've ever played for was like 12,000 maybe. . .on the main stage at [the]

Philadelphia Folk Festival. That festival is itself a small town. . .it has streets, maps, a government and a trash crew. We've done workshops at that festival that had an audience of several thousand. . .larger than the main stage audiences at some other festivals for sure. But we've also played small venues, house concerts and small folk clubs. We look at each show as unique, each audience also as unique. Festivals are the lifeblood of our career, from the main stage to the funny songs workshop; we love everything about it. Coffeehouses are also one of the things that keep us going. . . .

Bill: What do you consider your very best performance. What made it so special?

David: Lincoln Center in New York City. . .[and] a kid's show outdoors one summer. . .it began to rain. They shut down the sound system, and we called the kids over, under an overhang, and played acoustically for them. . .kids, moms, outdoors, rain. . .fun. . .magic.

And then, St. Catherine's Cathedral in Vilnius, Lithuania [in 2011]. . .being the closing act at the Tai-as Festival. There were many things that made it so special. My grandparents came from Lithuania, and it had been a life long dream to go there. There were so many great musicians from around the world that had played before us who were still there. And the audience was still all there, even after nearly 4 hours of music. We walked out with no instruments . . . and brought the house down.

I really felt that we were there representing not only the U.S.A., but the entire U.S.A. folk community, who have supported us all these years, and given us this wonderful opportunity. . . because without that community, we never would have been standing on that stage; it was exhilarating, and humbling.

Michael: . . . It's really a two way street. When the audience collectively decides that we are okay, the feeling washes over us, we KNOW. In response, we play better, say wittier things and stand straighter. We had a night or two like that at a coffeehouse called Bound For Glory. It's at Cornell University, Ithaca, New York. It's when the give and take between the audience and the performers becomes more than the sum of its parts. Something large and

Squirrel Hillbillies: from page 1

Bill: Are there some well-known musical performers and singer-songwriters who are your musical heroes?

Gary: David Bromberg is surely one of my musical heroes. I've been listening to him and trying to emulate his guitar playing since I was in high school. We opened for him earlier this year which was a gigantic thrill for me.

Jenny: I've always loved the tight harmonies of the "Indigo Girls" and the "Wailin' Jennys", and am currently grooving on the "Stray Birds" and the "Steel Wheels." Poignant lyrics and beautiful melodies also get my attention. I'm a big Joe Crookston fan.

Bill: How did each of you get involved in performing music, and then, how did you two get together?

Gary: I started playing guitar in 5th grade and got my first gig playing on an Erie Canal replica packet boat in Rome, NY, where I grew up. It was a summer job and I only got it because my grandmother knew someone who knew someone.

Jenny: I was into musical theater and dance as a child and later performed with an *a cappella* group and a couple [of] choirs. Gary and I met through a community folk orchestra in Pittsburgh in 2008 and started working up duets in 2010.

Bill: You write much of your material. Give us some examples of where the ideas come from. And what do you consider to be your best song (and why?)

Gary: Some of our songs draw from personal observations, like "What you gonna do" which was inspired by a scene at the bus stop. Then there's "River Rat" which is a story we concocted patching together unrelated memories of experiences and people. We wrote about 10 different versions of that story before settling on what we have now.

Jenny: Picking your favorite song is like picking your favorite child! There's something compelling to us about each one. In some cases, it's a riff, like in "The Carny," and in other cases, a certain line or lines, like this verse from "Strange Life":

There's a crack across the windshield
Don't remember how it got there
Seems like something's always

kicking up along the road
There's a book by Vonnegut
My copy worn from reading it
Years ago I circled every phrase of
'so it goes.'

Bill: How far from your Pittsburgh home have you travelled to play your music? How much touring do you do?

Jenny: We play around town a lot and also do a fair amount of traveling. Last year we toured the U.K., which was a blast. We'll be returning this spring to perform for a bunch of groups very similar to the Columbus Folk Music Society.

Gary: We blog about every gig on our website. Those posts come in handy when we're trying to remember where something

happened or how long it's been since we've performed at a particular venue.

Bill: What can we Columbus folkies expect to hear and see when you two perform at our September coffeehouse?

Gary: We'll do many original songs and some covers, taking turns singing lead and harmonizing and accompanying ourselves on guitar, mandolin, ukulele, bass and percussion.

Jenny: In addition to playing our music, we'll share some stories about the songs, folks we've met along the way and

experiences we've had. We'll be having fun and we hope the audience will be, too!



FolkSide Coffeehouse
Saturday, September 26
6pm Open Jam
7pm Open Stage
8pm Squirrel Hillbillies

JENNY WOLSK BAIN

grew up in Greenwich Village but was completely oblivious to the folk music scene raging just outside her front door. Instead, she listened to Casey Kasem's weekly countdowns and dabbled in musical theater, landing a starring role in an off-off-Broadway production of *Heidi* at the age of 10, a job that paid \$12 per show, in cash. Her musical tastes matured during high school and in college she joined a co-ed *a cappella* singing group, acquiring an ear for harmony, an interest in arranging music, and an appreciation for just how much abuse a voice can withstand before laryngitis sets in. Several years later, she diversified her musical portfolio by hooking up with a community folk orchestra which is where she met her duo partner. She's fickle when it comes to instruments, playing the field quite a bit, but spends most of her time with a tenor ukulele these days. While she's immersed herself in the styles of folk, country and blues, she continues to derive way too much pleasure from singing along to top 40 radio with her daughters.

GARY CROUTH

was born in a sleepy city in upstate New York at a time when the President was an army general and people talked seriously about bomb shelters and communists. His musical brain awoke around the 5th grade and he chose to play guitar, mainly because it looked nothing like an accordion, studying with a guitar master who recklessly drove a red Karmann Ghia and had once played with the Jackie Gleason Orchestra. A lackluster academic career and social life at a prestigious engineering university left him with a chemical engineering degree and heart-felt appreciation for The Blues. His musical career began when nepotism got him a job singing and playing banjo on a replica packet boat pulled by Belgian horses on the Erie Canal. Since then, he's performed in numerous other venues, including a few conventional ones. His style is deeply rooted in the musical dirt of his past: traditional and contemporary acoustic music, early country, and sixties pop songs.

2015 PICKAWAY PICKERS FESTIVAL

Pickaway Pickers Festival September 12

article by D. Boston

Occasionally we do articles covering local festivals such as the Dublin Irish Festival (Sept., 2014 issue), the Dan Emmett Music & Arts Festival (August, 2012), the Logan Washboard Festival (June, 2014) and more recently, the Music in the Valley Folk & Wine Festival (July, 2015). What follows is an article about a festival in its first year, the Pickaway Pickers Festival, which will be held all day on Saturday, September 12 at the Pickaway County Fairgrounds. Some CFMS musicians will be part of the musical line-up, so consider coming out to hear them and enjoy the day, including the square dance portion in the evening (additional details found at end of article).

Held at the Pickaway County Fairgrounds all day Saturday, September 12, it will include the fun of “picking” through antiques and collectibles inside and outside the Fairgrounds’ coliseum from 9 a.m. until 4 p.m.. In the midst of it all, inside the 4H Grange Building, will be heard a number of musical acts each “picking” their own brand of bluegrass / old-time / and folk music.

Some of the musical acts include: “The Farmer and Adele” at 1:30 p.m., “Stephanie Stanley & Friends” at 2:30

p.m., Paul Brown and Tom Zinser (both from “Death by Banjo”) at 3:30 p.m., “Anna Allen & Traditional Plus” at 5 p.m. and the “Adam Schlenker Trio” finishing out the day at 6:30 p.m.



Adam Schlenker

called by local callers, Kate Powers and Jan Phillips.

Wonder about some of the featured performers? Adam Schlenker is a flat pick guitarist from southern West Virginia and currently based in Columbus, Ohio. In addition to teaching full time, he works as a guitar and mandolin player for regional touring acts as well as doing session work. If you’ve never heard Adam Schlenker before, you’re in for a treat.

Starting at 7:30 p.m., the lively Barn Dance portion will round out the event and feature live music by “The Back Porch Swing Band” with circle and square dancing

“Anna Allen & Traditional Plus” is a bluegrass band from Southern Central Ohio that was formed in the fall of 2013. The 5 member band comes together “to extend the tradition of bluegrass and mountain music” as well as perform contemporary bluegrass.

Grace Adele, along with Keenan Wade, set the stage with Country Western Cowboy Swing/High Lonesome Sounds with Grace on sock-rhythm guitar/song/and tap tap tappin’ and Keenan on mandolin/song/and guitar.

Paul Brown & Tom Zinser each bring a unique contribution. Paul Brown (banjo, fiddle and vocals) is a two-time Ohio State Champion Bluegrass banjo player and award winning fiddler. He is also known for playing in bands “The Pleasant Mountain Boys” and “One Riot One Ranger.” Tom Zinser (guitar and vocals) has been heard on Columbia records, the Billboard charts and with the bands “The Wild Life,” “Owen B.,” and “The Pleasant Mountain Boys.”

A few members of the Columbus Folk Music Society will be performing a show from Noon - 1:15 p.m. and Joanie Calem will be providing a Sing & Dance program for children and their families at 11 a.m.

Admission to the Flea Market is free, however, there is a \$10 admission charge for the music portion held inside the 4H Grange building, with proceeds benefiting the Pickaway County Welcome Center and Partners for Paws. Food will be available inside the coliseum during the Flea Market. Inside the Grange building, there will be food along with a variety of beverages including cold beer (4 - 10 p.m.). The Pickaway County Fairgrounds are located at: 415 Lancaster Pike in Circleville. For more information, visit the Pickaway County Visitors Bureau website at www.pickaway.com, or call 740-474-3636.

Darby Creek Day, Sunday, Oct. 4

Jam, have fun and spread the word about CFMS on Oct. 4 from 1 - 4 p.m.

The Metro Parks personnel are inviting the public to join them at Battelle-Darby Metro Park on Sunday, October 4 from 1 - 4 p.m. for fun and adventure along the

banks of Big Darby Creek. AND, they have invited CFMS musicians to be a part of the festivities. So CFMS members have yet another chance to make music and tell more folks about us.

The location is at the Indian Ridge Picnic Area, 2705 Darby Creek Drive

(one mile south of the main entrance, on the right).

So just show up with your instrument in hand, your voice in good shape, and your usual positive spirit. You might also want to bring a chair.

Additional info under Save the Date, page 5.

SAVE THE DATE. . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market 9:30 - 11:30am** – every Saturday. Held on the southeast quad of Worthington Square until end of October; all are welcome to come play. You're encouraged to bring a chair.

 **Wednesday Music Jam at Franklin Park Conservatory Farmers' Market, 3:30 - 6:30pm** – every Wednesday. Located along Conservatory Drive parallel to East Broad Street. All are welcome. Bring an instrument, voice, chair & join in the fun.

 **Sunday, Sept. 6: 2 - 4 pm; a good old-fashioned Sing-Along** featuring **The Folk Ramblers**. Held

at *Byrne's Pub*, 1248 W. Third Ave., Grandview Hts. No door, but the "hat" will be passed. All proceeds benefit the Central Ohio Folk Festival.

 **Saturday, Sept. 19, CFMS members jam "with the kids" at Run the Race (farm location) 1 - approx. 2:30pm.** All welcome to come and jam. Address: 2500 Gardner Rd., Galloway, OH 43119.

 **Saturday, Sept. 26: FolkSide Coffeehouse 6pm Open Jam 7pm Open Stage 8pm Featured Performer: Squirrel Hillbillies.** Held at the Columbus Mennonite Church, 35 Oakland Park Ave., (Clintonville). \$7.00 donation;

CFMS members & students \$5; under 12 free.

 **Sunday, Oct. 4: 1 - 4pm: Darby Creek Days:** CFMS musicians invited to jam in tent at Battelle Darby Creek Metro Park (Indian Ridge Picnic area). Please contact Art Mittenbergs @ rbaron49@aol.com if you are available to come out and jam.

 **Sunday, Oct. 4: CFMS & Mozart's Co-sponsor Mustard's Retreat – 3 - 5pm** at [Mozart's Bakery and Piano Cafe](#), 4784 N. High St., Columbus, OH 43214. \$15.00 donation at door. That's right folks: we've **accidentally** double booked ourselves for two events in one day; this event & Darby Creek.

Need Volunteer Performers for 36th Annual Columbus Marathon on Sunday, Oct. 18

Since 2005, the Columbus Folk Music Society has been invited to be amongst the 100 various musical acts performing along the 26.2 miles course, which is lined with tens of thousands of spectators. That's right; you have to help keep those runners pumped up and going with lively music!

So consider volunteering your musical talents somewhere between 9am - Noon on Oct. 18. Contact Mike Hale @ mike@oldshoemusic.com for further details and to sign up.



Reminder for yearly CFMS membership dues:

CFMS membership dues are renewed annually and are due by September 30th. (This makes bookkeeping a lot easier!)

Please use the form on back of this newsletter! Either mail it in or bring it to the Coffeehouse event at the end of September. Keep folk music alive & well in Columbus! (If you have joined in the past few months and paid the complete annual dues amount, don't worry about it.)

FOLLOWING OUR OWN. . .

Saturday, Sept. 5: HardTackers – 8-11pm at [The Port City Cafe & Pub](#), 424 Chillicothe Street, Portsmouth, OH, 45662. 740-355-9015.

Saturday, Sept. 12: Halfway Home – 3pm at *Hartford Village Day*, On the Square, Croton, OH.

Saturday, Sept. 19: Joanie Calem Sing & Dance program for kids and families – 11am; at *Pickaway Pickers Festival*, Pickaway County

Fairgrounds, 415 Lancaster Pike in Circleville.

Saturday, Sept. 19: CFMS members Don Newton, Terry Keller, Dan Epley, Jackie LaMuth perform from Noon - 1:15pm at *Pickaway Pickers Festival*, Pickaway County Fairgrounds (4H Grange Building), 415 Lancaster Pike in Circleville. Food by *Elegant Eats Catering* & beverages and cold beer (4-10pm). \$10

admission for 7 musical acts and evening square dance.

Sunday, Sept. 20.: Grassahol – Noon - 1:30pm at [Covered Bridge Bluegrass Festival](#). The Pottersburg Bridge, south of 17141 Inskeep-Cratty Rd., N. Lewisburg, Ohio 43060. \$5 general admission.

Saturday, Sept. 26.: Grassahol – Noon - 3:30pm at Columbus [Oktoberfest](#). Oktoberfest Amphitheater, The Ohio Expo Ctr., Free Admission to the Oktoberfest.

Mustard's Retreat - from page 2

spiritual is invoked, and responds by blessing us all. I might sound a bit religious talking about it, but so be it. It is something that can't be measured by the tools of science. . . and so science is silent on the subject. But it's there. SOMETIMES. . . not always. When it is, look out.

When it's not, keep trying. It's out there; you can grab it. That's what keeps me going on a tough night when things aren't working so well. . . .

Bill: What spurred you both to start writing your own songs?



David: I think it was being so moved by songs that so perfectly captured an emotion, a moment, a story. . . and performers who created that amazing space and magic between a performer and audience. I wanted to do that. . . to be able to explore and express the things I was feeling. . . and share that. . . to be able to express something so perfectly that you yourself are satisfied with the craft you have done. . . and that finds its way into the lives and hearts of others.

Michael: I started writing songs and poems when I was in grade school. For me, it's simply what I do. It's what I've always thought I should do, and have always worked toward. My parents told me it would never work. I listened, but didn't allow the discouragement to go deep. They wanted me to do my homework and study what the school system had to offer. So I did. My response was also to study other things too, in order to make the poetry possible. If there's no market for poetry, learn the guitar. I learned to be a cook. . . I learned to be a photographer. I remember seeing John Prine in concert when I was just out of college, and I realized that night that

he was an American poet, who had figured out that poetry plus music had a market. I thought, 'That's the place for a poet to be. . . up on stage with a guitar.' That night reaffirmed what I had known but never articulated. The modern poet uses a guitar to get the work listened to outside of academia.

Bill: Who are your folk-song/singer-songwriter heroes and heroines? Who has influenced your performing and song-writing the most?

Michael: In various periods on my journey: Burl Ives, Carl Sandburg, Wes Montgomery, Josh White, Pete Seeger, Ray Charles, Jimmie Rodgers, The Beatles, The Rolling Stones, Bob Dylan, P.F. Sloan, Peter Yarrow, Donovan, Joan Baez, Eric Anderson, Joni Mitchell, Tim Buckley, Bob Seger, Van Morrison, Carole King, Steve Goodman, John Prine, Grace Slick, Janis Joplin, Jackson Browne, Bonnie Raitt, David Bromberg, Stevie Nicks, Neil Young, Stan Rogers, Kate Wolf, Starhawk, Greg Brown, Carrie Newcomer, Dave Carter, and throughout all of the later of these stages: David Tamulevich.

Bill: When you guys started out in 1974, did you ever think of the possibility that [now], you'd still be singing, playing, and writing together?

Michael: I had no clue. Everyone had told me that the music business was a dreadful arena where only a few selected ones got EVERYTHING. . . and the rest got nothing. This is true. I had been told that poetry was an arena where Titans might compete, but no one would attend, or respond, or even notice. So I expected nothing. But David and I have learned to measure success by other means than money. Therefore we declare victory! We have had a long and checkered career, well beyond what I might have foreseen. We have a body of work, all those recordings which contain really good and interesting songs. All of our recordings have paid for themselves,

which means that fans have bought them in enough numbers to pay for all the time and effort it takes to produce one. We are cosmically grateful for that, and regard it as a measure of success. Just to be still touring and drawing audiences is like thunderous success. We never thought we'd get rich anyway, but the response from audiences makes us rich. Not in a monetary sense, but in the spiritual sense, which is priceless.

Bill: You guys have been so generous over the years with your time and talents, coming to our coffeehouses and to our annual folk festival. What do you get out of it?

David: For me, it is connecting with real people in a one to one way – people who are trying to make a difference in the world – who care. . . it really is a tribe. . . a village. . . a family. It is great to have a chance to share our art, but even better to share time and stories – be part of each other's lives for a little time – it is community.

Michael: What he said. . . it's something you can't count like money. It's something you get when people bring their children to hear you. That's trust. When people bring vinyl albums out of musty old boxes, and want us to sign them; we do! When people come up and say, "My dad died last November, and when we were all gathered around him, he asked us to play that song 'Ours is a Simple Faith' and we played it, and he smiled even though we knew he was hurting. . . ." Wow. . . that's what we get. When we're onstage and rocking, and everything is working right, and the audience is RIGHT THERE. . . and all is as it should be. . . there's a little piece of heaven that comes down to bless us all. That's what we all get. We are all in this together. So may it be. . .

Sunday, October 4: 3-5 p.m.
Mozart's: 4784 N. High Street



CFMS Adds Music and Fun to Kids' Festival

More than 100 children from financially-pressed Southwest side Columbus neighborhoods marked the end of their summer vacation from school August 18 with a festival at the Run the Race Center, and the Columbus Folk Music Society was there to add music to the mix.



Amid the hot dogs, games, prizes, races, and face-painting, CFMS member

Bill Cohen roamed the outdoor site, serenading the kids and their parents. For



the younger set, Bill did the "Alphabet Song," "Twinkle Twinkle Little Star," and "Old MacDonald." For the teens and parents, he sang "Hound Dog," "My Girl," and "You Send Me." The children and their parents sang along. And sometimes danced along.

CFMS performers will soon have another chance at contributing their talents to the on-going programming sponsored by the Run the Race Center. On Saturday September 19, the kids will be having fun in a more rural setting at Run the Race's "farmhouse" where they can, again, enjoy participating in music in the outdoor setting.



CFMS members are invited to attend, bring their instruments (and a chair), and perform or jam. The address is: 2500 Gardner Rd., Galloway, OH 43119. If you need additional information, please contact 614-208-4754.



WELCOME TO OUR NEW AND RETURNING MEMBERS:

Barbara Wright (new)



Mystery Photo

Look for the answer to this one in the October issue!

How can I find out more about the Columbus Folk Music Society and/or it's events?

Visit us at: www.columbusfolkmusicsociety.org OR you can join us as a member. Benefits include: camaraderie with the folkies in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly! A membership form is provided on the last page of this newsletter.

THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

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Next Issue in October

We're on the web!

www.columbusfolkmusicsociety.org

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Phone (Day): _____ (Eve.): _____ (Cell): _____

E-mail address(es) (if a household membership): _____

Membership renewals are due annually by September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5

May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed

Nov-Jan: Your membership level amount x .75

Individual \$20

Sponsor \$100

Gold (Life Member) \$500

Household \$25

Patron \$200

Yes! Please contact me regarding volunteer opportunities within the organization.

Good Friend \$50

Silver \$250

Please Note: Membership amounts are tax-deductible.

Please send completed form and payment to:
The Columbus Folk Music Society
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)