



Lindsay Lou has been making soulful, poignant music for the last decade. An undeniable powerhouse, Lou's remarkable gifts as a singer, songwriter, musician and performer demand the listener's attention. Her singing floats over the masterful playing and deep groove of her band with both a fierce intensity and a tender intimacy.

Lindsay Lou has toured internationally following the release of *Ionia* in 2015, with **NPR naming Lindsay Lou as one of the 12 best live performances in 2015**. Guided by life experiences, Lindsay Lou's sound and songwriting continues to evolve and intertwine her sturdy Bluegrass roots with progressive Americana and Folk.

Lindsay Lou has landed on the **Top 50 AMA/CDX Americana Radio Chart, Top 10 Roots Music Report Folk Album Chart, and Top 30 Folk DJ Chart**. It's strong statement and a big step toward the sound of some of the great female voices like Emmylou Harris, Shawn Colvin, Cary Ann Hearst (Shovels & Rope), Gillian Welch and Bonnie Raitt.

Lindsay Lou's fourth album, *Southland* (released April 2018), is a transformative and heart-wrenching ten-song stunner. Lou's voice—and its unique ability to create an expansive, almost physically tangible soundscape—carries each song on *Southland* forward, made even more recognizable and potent by bandmates Josh Rilko (mandolin, vocals) and PJ George (bass, vocals) and special guests.

Born the daughter of a coal miner in middle Missouri, Lindsay Lou's family moved to Michigan shortly after Lindsay was born. She describes her family as close knit and musical, their lives influenced heavily by her maternal grandmother's radical ideals and zest for life. Raised with this sense of community, Lou recalls always being surrounded by music. So when the time came for her to join a band, for Lou, it felt like finding a home away from home.

Today, touring nationally and internationally year round, Lindsay Lou and her band continue to collect a mass of friends and fans along the way. **Notable U.S. festival plays include: Telluride Bluegrass festival, Merlefest, Stagecoach, Redwing, ROMP, GreyFox, and a slew of others**. Abroad, they have appeared at Scotland's

Shetland Island Folk Fest and the Celtic Connections tour, Australia's National Folk Festival, and others. Of the live show, *fRoots Magazine* reviewed "...[Lindsay Lou is] the most affectingly expressive singer since Amy Winehouse, backed by the new Punch Brothers." *The Boot*, who featured Lindsay Lou Band as a "Can't Miss Act at AmericanaFest 2018, says "...Lou brings introspection and masterful vocal work to her live show."

Lindsay Lou is the Headliner for the 2020 Central Ohio Folk Festival. Concert is Saturday evening, May 2 at 7pm at the Central Ohio Folk Festival. Tickets are \$15 and can be pre-purchased at Eventbrite or purchased on site. Pre-purchase highly recommended.

Eventbrite link: <https://www.eventbrite.com/e/lindsay-lou-central-ohio-folk-festival-tickets-90236117657>

Meanwhile, listen here:

lindsaylou.bandcamp.com/album/southland